

MR. MAX BESSMERTNY

WRITER | DIRECTOR | PRODUCER | EDITOR

Macao SAR

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SUMMARY

Professionally trained director and producer with extensive experience working in Macau and Hong Kong. Vast experience in producing, writing, directing, shooting and editing video projects. Author of multiple commercials, award winning narrative short films and music videos. Can develop or work for hire on your projects and bring to completion on time and budget with a strong eye for aesthetic.

SKILLS

Experienced video producer with strong camera and editing skills. Possesses in depth knowledge of Premiere Pro and Da Vinci Resolve.

- Managing Director:** *PONTUS MAXIMUS PRODUCTIONS*, Macau, 2013-Present
Started a production services company that makes films, advertisements, music videos and visual productions in Southeast Asia and Europe.
Clients: *WYNN RESORTS*, *CITY OF DREAMS MACAU*, *GENTING*, *CONDÉ NAST TRAVELLER*, *VINO VERITAS*, *SOUTH CHINA MORNING POST*, *MACAO NEWS*
- Freelance Filmmaker:** 2012-Present
Shot, directed, produced, translated and edited documentaries, commercials, infomercials and other visual projects for clients over the past ten years.
Skills: Video Editing · Video Production · DaVinci Resolve · Adobe Premiere Pro · Digital Cameras · Camera Operation · Film Production · Musical Scoring · Subtitling · Translation
- Creative Specialist:** *WYNN RESORTS*, Wynn Macau, September 2010 - June 2012
Initiated, crafted, coordinated and developed communications campaigns including videos, game shows, road shows, displays, training packages and educational projects.
- Producer and Songwriter:** Founder, songwriter, lyricist and lead guitarist for *LIQUIDITY MUSIC PROJECT*. 2010-Present.
Studio Album 'Direction'
- Translator and Advisor:** *ROSSI AND ROSSIA ART GALLERY*, Hong Kong Art Basel 2011.
Translations from Russian to English.
- Corporate Credit Promoter:** BNU Commercial Banking Division, Macau, 2009.
Researching, producing and reviewing credit proposals for potential clients.
- Administrative Assistant Legal:** *RIQUITO ADOGADOS*, Law Firm, Macau, 2008.
Researching assistant, preparing letters of attorney and maintaining client documents.
- Art Apprentice:** Atelier 12, Konstantin Bessmertny. 2005-2007
Producing video installations, creating photographic displays and lighting for art at exhibitions and cultural events.

SELECTED FILM PRODUCTION EXPERIENCE

- Director/Writer/Producer/Editor *'The Violin Case'* – A foreign painter goes on a surreal one-night odyssey in search of his lost artwork after he leaves it in the back of a taxi in Macau. **Kickstarter Project We Love 2022. (In post-production)**
- Director/Writer/Producer/Editor *'Dirty Laundry'* – Two foreigners try to get rid of a broken washing machine in Macau. 9', Panasonic, Macau, 2019. **We Are One Global Film Festival 2020. Short Cutz CT, 2020. New York Portuguese Short Film Festival 2021.**
- Director/Co-Writer/Producer/Editor *'The Handover'* - On the day they move apartments, a couple struggles to get everything in order before the landlord arrives for a final inspection. **Macau Int'l Short Film Festival 2020. Best Local Entry.**
- Director/Producer/Editor *'What's Your Art?'* – A short documentary series pilot released by Macau Creations that looks at art from a different perspective. Introducing A Chinese, 64 year old granny as her world collides with a Brazillian bodybuilding champion! Where on earth will they find common ground? 18', RED, Macau, 2017-present. **Canada China International Film Festival 2017. Best Supporting Actress.**
- Director/Writer/Producer/Editor *'Sampan'* – A fisherman, a businessman and his lover find themselves stuck on a yacht. 18', Super 16mm, ARRI 416, Hong Kong, 2016. **Amazon Prime 2020.**
- Director/Writer/Producer/Editor City of Dreams and Studio City food and beverage campaign – A series of 40 videos commissioned for the f&B outlets at the City of Dreams and Studio City Macau integrated resorts. 2015.
- Director/Writer/Producer/Editor Souther Comfort | Barber – A spec commercial inspired by the Whatever's Comfortable campaign by Southern Comfort. 2015. **Selected by CREATIVE REVIEW UK.**
- Director/Writer/Producer/Editor *'Tricycle Thief'* – Desperate and on the brink of eviction, a trishaw driver hunts for money in nocturnal neon lit Macau. 18', RED, Macau, 2014. **2015 KODAK GOLD AWARD WINNER**
Official Selection Toronto International Film Festival 2014.
- Director/Writer/Producer/Editor *'Proposition'* – An artist tries to convince a group of casino executives to finance his art project. 5', Canon 5D, Macau, 2011. **Official Selection Macau International Film Festival 2012, Selection for Shanghai Museum of Contemporary Art 2012.**

OTHER SKILLS

Web Design. Marketing. Spanish Classical Guitar. Fluent in English, Portuguese, Russian and Spanish. Conversational in Cantonese.

EDUCATION

New York University, Tisch School of the Arts, Asia: Master of Fine Arts, Class of 2015, Film Production. Joint scholarship from NYU and the Cultural Affairs Bureau of Macau.

University of Leeds, BA in Management & Philosophy.

Dulwich International College: International Baccalaureate, Phuket, Thailand.